

Press Release – Registration Verbier Art Summit, 8 February 2022

The Verbier Art Summit will celebrate its sixth edition by inviting all art and ecology lovers around the world to join the multi-media platform and debate the ecological theme *Resource Hungry*. The 2022 virtual edition will mark a key chapter for the Summit as it will bring to a close the wide-ranging debate around the theme that began in 2020, providing ***A New Way Forward out of our Resource Hungry Era***. Please [register](#) for free.



Torkwase Dyson, Simon Denny, Olinda Tupinambá, Louise O. Fresco, Tobias Rees and Ailton Krenak

On Friday 11 and Saturday 12 February between 10.00 and 18.00h CET, all registered participants of the 2022 Summit have the chance to view the **livestreamed programme**, which features the whole body of *Resource Hungry* knowledge with talks and debates conducted over the last 3 years. The livestreamed programme also provides the opportunity to further debate within the chat box. As the platform has participants all over the world, all debates and talks can also be viewed **on demand** throughout the 2 Summit days. New debates and the *Resource Hungry* closing with Jessica Morgan of the Dia Art Foundation will be livestreamed from 16.00h, followed by a Live 15-mins Q&A session:

FRIDAY 11 FEBRUARY 2022

- 16.00** *(De)Growth in Times of Climate Crisis*, with **Beatrix Ruf, Torkwase Dyson and Louise O. Fresco**
- 16.45** *Sustainability in the Digital Age*, with **Daniel Birnbaum, Simon Denny and Tobias Rees**

SATURDAY 12 FEBRUARY 2022

- 16.00** *Multiple Ecological Truths*, with **Jochen Volz, Olinda Tupinambá and Ailton Krenak**
- 16.45** *A New Way Forward out of our Resource Hungry Era*, with **Jessica Morgan and Anneliek Sijbrandij**



To date, together with a wide range of global participants, there have been over 40 Summit speakers that contributed to the knowledge creation around the **Resource Hungry** theme: the artists Allora & Calzadilla, Andrea Bowers, Carolina Caycedo, Claudia Comte, Simon Denny, Torkwase Dyson, Dominique Gonzalez-Foerster, Joan Jonas, Stefan Kaegi, Kasia Molga, Lucy Raven, Naine Terena, Olinda Tupinambá and Clare Twomey; architects Adrian Lahoud and Philippe Rahm; curator Elvira Dyangani Ose; philosophers Ailton Krenak, Tobias Rees and Djamilia Ribeiro; art historian Dorothea von Hantelmann; academics El Último Grito (the designer duo Professor Roberto Feo & Rosario Hurtado), Tom Battin, Jean-Paul Felley, Louise O. Fresco, Nicolas Henchoz and Timothy LeCain; institutional stakeholders and partners Alison Tickell from Julie's Bicycle, Cristina Davies from UNHCR, Daniel Maselli of the SDC, Ralph Dum of the European Commission, Danielle Siembieda of Leonardo, Hedy Graber of Migros Culture Percentage and Madeleine Schuppli of Pro Helvetia and of course our partnering museum directors Beatrix Ruf, Daniel Birnbaum, Jochen Volz, Jessica Morgan and Philip Tinari.

[Download](#) the full 2022 Summit programme.

The virtual Summit will also inspire through an Art and Ecology section, presenting *Resource Hungry* artworks, books, films, apps etc. The Summit recommends participants to fill out a '[Pledge Card](#)' explaining what climate actions you would like to see happening around you.

“At the Dia Art Foundation, we're now centring our attention to people instead of things, and by doing so we're hoping to provide a new way forward out of our Resource Hungry era.”—Jessica Morgan

About the Verbier Art Summit

The Verbier Art Summit is a non-profit organisation aiming to empower the art ecosystem to be a positive social change facilitator. The annual in-person event in Verbier, Switzerland, will not be held in January 2022 due to current health regulations. All 2022 Summit content is shared on the virtual platform, bridging artistic and social distances globally.

If you are interested in learning more, the accompanying publication *Resource Hungry: Our Cultured Landscape and its Ecological Impact* edited by Jessica Morgan and Dorothea von Hantelmann, designed by Irma Boom and distributed by Koenig Books London, is available to purchase in specialty art book stores, museum shops and [online](#).

For more information, please visit verbierartsummit.org or follow: [Instagram](#) / [Twitter](#) / [Facebook](#) / [#resourcehungry](#)

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