

Press release – Book Launch at Moderna Museet Stockholm

Verbier Art Summit launches its 2018 publication: **MORE THAN REAL. ART IN THE DIGITAL AGE.**

The Verbier Art Summit is proud to present its 2018 publication, featuring contributions by acclaimed international artists and innovative thinkers. The publication is the outcome of the 2018 Summit held from 18 to 22 January in Verbier, Switzerland. The Summit theme and this accompanying publication, **MORE THAN REAL. ART IN THE DIGITAL AGE**, were conceived by partnering museum director Daniel Birnbaum of Moderna Museet Stockholm, Sweden. The publication is edited by Daniel and Michelle Kuo, curator of painting and sculpture at MoMA NY. The multidisciplinary perspectives come together through the innovative book design of Irma Boom. Publishing and global distribution by Koenig Books London.



Editors of *More than Real*
Daniel Birnbaum and Michelle Kuo
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The 2018 Summit publication will launch at the Moderna Museet on 1 June 2018 at 17.00 with a talk by curator Lars Bang Larsen on the intersection of art and technology. Contributors to the publication include artists Ed Atkins, Douglas Coupland, Olafur Eliasson, Pamela Rosenkranz and Anicka Yi; curators Karen Archey and Lars Bang Larsen; VR specialist Dado Valentic; and scholars John Slyce and Paul Verschure.

The publication features contributions from 2018 Summit speakers, forming a multidisciplinary exploration of art in the digital age by artists, museum directors, curators, and academics. Contributions range from reflective moments on artistic practices, to essays on threats of new technologies and curatorial practices. Ed Atkins writes reflectively on his work in his essay *'Losslessness'*: "Writing this, I'm struck by the queasy clarity of my own neuroses – as well as their positive motility: how I've almost always wanted my videos firstly to be analogous to people, to bodies, to experience, to loss."

In addition, the book features 11 graphic works by Douglas Coupland, as well as illustrations by Summit participants. The publication also highlights important moments at the Summit in the form of full talks, artist statements, and off-stage conversations between speakers.

Specifications

Title: *More than Real.*
Art in the Digital Age.
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Specifics: 11x20 cm;
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Should you have any further questions, please email info@verbierartsummit.org
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